

Born 1956, Providence, RI  
Lives and works in New York City

**Solo Exhibitions**

- 2010 *From Paint to Print*; The Painting Center, New York, NY  
*Print*; Melville House, Brooklyn, NY
- 2009 *Digital Painting*; Koussevitzky Gallery, Berkshire Community College, Pittsfield, MA
- 2004 *Into the Light*; Square One Gallery, New York, NY
- 1997 *Paintings and Collages*; Wilmer Jennings Gallery at Kenkeleba, New York, NY
- 1988 *Daniel G. Hill*; Koussevitzky Gallery, Berkshire Community College, Pittsfield, MA

**Selected Group Exhibitions**

- 2011 *American Abstract Artists / 75th Anniversary*; OK Harris Works of Art, New York, NY; curated by Ivan Karp  
*American Abstract Artists International / 75th Anniversary*; Galerie oqbo and Deutscher Künstlerbund, Berlin, Germany
- 2010 *Small Works Invitational*; The Painting Center, New York, NY  
*Paint, Print, Image: Greg Kwiatek, Daniel Hill and Scott Reeds*; Melville House Gallery, Brooklyn, NY; curated by Jim Osman  
*L'astrazione vista da un cosmopolita*; The Aragonese Castle of Otranto, Italy  
*Works on Paper*; Big&Small/Casual Gallery, Long Island City, NY
- 2008 *AAA: Tribute to Esphyr Slobodkina*; The Painting Center, NY, NY
- 2007 *Project Studio Artists, 2006–2007*; The Classroom at PS122 Gallery, NY, NY  
*Continuum: In Celebration of the 70th Anniversary of AAA*; St. Peter's College Art Gallery, O'Toole Library, Jersey City, NJ
- 2005 *Optical Simulations*; Yellow Bird Gallery, Newburgh, NY; Curated by Jill Conner
- 2000 *Toward the New*; Hillwood Art Museum, Long Island University, C.W. Post Campus, Brookvale, NY  
*Hunter College Faculty Exhibition*; Hunter College Art Galleries, NY, NY
- 1998 *The White Painting*; Katarina Rich Perlow Gallery, NY, NY  
*Small Works VI*; Parsons School of Design, NY, NY
- 1997 *Abstraction Index*; organized by Vincent Longo and Laura Sue Phillips; Condeso/Lawler Gallery, NY, NY  
*1 : ONE*; curated by Jeanette Cole and Carol Struve; Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1996 *Fourteen Days—A Salon*; Room, NY, NY  
*Systemic Disorder*; 55 Mercer Gallery, NY, NY  
*Small Works V*; Parsons School of Design, NY, NY  
*Hunter College Faculty Exhibition*; Hunter College Art Galleries, NY, NY
- 1994 *Mass Exposure*; TRIBECA 148 Gallery, NY, NY
- 1992 *Salon—More Than a Group Show*; Art in General, NY, NY  
*The Neurotic Art Show II: The Return of the Repressed*; Artists Space, NY, NY
- 1991 *Physicality: An Exhibition on Color Dimensionality in Painting*; curated by George Hofmann; Hunter College Art Galleries, NY, NY  
*The First Decade: A Celebration of the MFA Program*; Hunter College Art Galleries, NY, NY
- 1990 *Local Modern*; Chandler Gallery, Wellfleet, MA  
*Geometry on Site*; Soho Center for Visual Artists, NY, NY

**Selected Group Exhibitions (continued)**

- 1989 *Collection '89*; Virginia Lynch Gallery, Tiverton, RI  
*Artists at Hunter*; Voorhees Gallery, NY, NY
- 1985 *Four Artists*; Parasol, Sag Harbor, NY
- 1983 *New Artists*; Bertha Urdang Gallery, NY, NY  
*Terminal New York*; Brooklyn Army Terminal, Brooklyn, NY
- 1980 *Centennial Exhibition of Sculpture*; Providence Art Club, Providence, RI

**Selected Collections**

The Arkansas Arts Center, Little Rock, AR, donation of Sarah-Ann and Werner H. Kramarsky  
Memorial Sloan-Kettering Cancer Center, NY  
Parasol Press, Ltd., NY  
Prudential Insurance Company of America, NJ

**Fellowships & Awards**

- 2006 Project Studio Recipient, Painting Space 122, NY, NY
- 1996 Project Studio Recipient, Painting Space 122, NY, NY
- 1993 National Endowment for the Arts Fellowship in Painting
- 1990 Artist Grant, Artists Space, NY, NY, in support of 1990 exhibition at Soho Center for Visual Artists
- 1986 Batchelor (Ford) Summer Faculty Fellowship, College of the Holy Cross, Worcester, MA
- 1983 William Graf Travel Scholarship, Hunter College, City University of New York, NY, NY

**Bibliography**

Marquis Who's Who, Publisher, *Who's Who in American Art*  
Eshoo, Amy, editor; *560 Broadway: A New York Drawing Collection at Work, 1991–2006*; Yale University Press, New Haven and London; 2008

Gwartzman, Lisa; *Art New England*; review of exhibition at the Koussevitzky Gallery; February, 1989

Hofmann, George; *Physicality: An Exhibition on Color Dimensionality in Painting*; exhibition catalogue; 1991

Keane, Dan; *Living History*; NY Arts Magazine; November/December 2005, Vol. 10, No.11/12;  
<http://nyartsmagazine.com/>; review of exhibition at the Yellow Bird Gallery

Long, Robert; *East Hampton Star*; review of exhibition at Parasol; August 8, 1985

Pozzi, Lucio; *A Thousand Rivers*; exhibition brochure for *American Abstract Artists International*; 2010

Price, Dr. Joan Webster; *Toward the New: American Abstract Artists*; catalogue of exhibition, Hillwood Art Museum, 2000

Reid, Calvin; *MANUAL: Art in General 1992 and 1993*; catalogue of exhibitions; 1993

Wurmfeld, Sanford; *The First Decade of the MFA Program 1981-1991*; exhibition catalogue; 1991

**Organizational Affiliations**

American Abstract Artists, member since 1997  
College Art Association, member since 1997

**Teaching Positions**

2005–present Assistant Professor, Parsons The New School for Design, New York, NY  
2001–2005 Full-Time Faculty Member, Parsons The New School for Design  
1995–2001 Part-Time Faculty Member, Parsons School of Design  
1990 Lecturer in the Visual Arts, Princeton University, Princeton, NJ  
1987–2001 Adjunct Assistant Professor, Hunter College, City University of New York, NY, NY  
1985–1987 Assistant Professor of Art, College of the Holy Cross, Worcester, MA

**Education**

MFA, Hunter College, City University of New York, New York, NY  
BA, Magna cum Laude, Brown University, Providence, RI