

Born 1956, Providence, Rhode Island
Lives and works in New York City

Solo Exhibitions

- 2019 *Rope, Rod, Rag*; Abstract Project, Paris, France (catalog essay by Karen Wilkin)
- 2017 *Connections and Correspondences*; Mary Ed Mecoy Hall Gallery, Murray State University, Murray, Kentucky
- 2010 *From Paint to Print*; The Painting Center, New York, N.Y.
Print; Melville House, Brooklyn, N.Y. (catalog)
- 2009 *Digital Painting*; Koussevitzky Gallery, Berkshire Community College, Pittsfield, Mass.
- 2004 *Into the Light*; Square One Gallery, New York, N.Y.
- 1997 *Paintings and Collages*; Wilmer Jennings Gallery at Kenkeleba, New York, N.Y.
- 1988 *Daniel G. Hill*; Koussevitzky Gallery, Berkshire Community College, Pittsfield, Mass.

Selected Group Exhibitions

- 2023 *CENTURY. idee bauhaus*— a drj art project with 100+6 international positions; Museum Wilhelm Morgner, Cabinet, Soest Germany; from the Schroth collection, Stiftung Konzeptuelle Kunst; 25 June to 27 August
On Balance: New Work by American Abstract Artists; Art Cake, Brooklyn, NY; curated by Mary Birmingham
KULTUR.KONTAKT.KONKRET—Works from the Schroth Collection; Palais Dubniczay, Muvészetek Háza Veszprém, Hungary
- 2022 *Harmony and Contrast—Chromatic Painting at the Turn of the Century*; Transmitter, Brooklyn, NY; Siri Berg, Gabriele Evertz, Daniel G. Hill, and Vincent Longo; curated by Jacob Cartwright and Rob de Oude; essay by Jacob Cartwright;
- 2021 *Parallel Play*; John Molloy Gallery, New York, New York; Jacob Cartwright, Daniel G. Hill, Mary Schiliro, Patricia Zarate
COVIMETRY; Ely Center of Contemporary Art, New Haven, Conn.; curated by Mark Starl (aka prof. Wieslaw Luczaj), Jan Kochanowski University, Institute of Visual Arts, Kielce, Poland and organized by Suzan Shutan
Pause: the Drawing Collective; KONSTRUCTIV.IST; Istanbul, Turkey
- 2020 *Inaugural Exhibition*; KONSTRUCTIV.IST, Istanbul, Turkey; curated by Erdem Küçükköroğlu
Uncharted: American Abstraction in the Information Age; Hofstra University Museum of Art, Hempstead, NY; curated by Karen T. Albert
- 2019 *#01—Biennale of Reductive and Non-Objective Art—Sidney*; curated by Dr. Billy Gruner; Stores Building, Parramatta, NSW, Australia
CENTURY. idee bauhaus; POSITIONS Berlin Art Fair
5ème biennale internationale d’art non objectif, Forward as before... En avant comme avant... ; la ville de Pont de Claix, Rhone-Alpes, France; curated by Roland Orépük; 14 September – 16 November
Be Absolutely Concrete—Welten zeichnen—Grenzen des Konkreten; hase29—Gesellschaft für zeitgenössische Kunst Osnabrück e.V., Osnabrück, Germany
CENTURY. idee bauhaus; dr. julius | ap, Berlin, Germany
Falling into Place; ODETTA, Brooklyn; New York
Drawing Now; ICA, Maine Collge of Art, Portland, Maine; co-curated by Bruce Brown and Munira Naqui
NY Abstract Now; Mathilde Hatzenberger Gallery, Brussels, Belgium

Selected Group Exhibitions (continued)

- 2018 *Dessin en volume pour Agathe*; LOOK&LISTEN à la Voute, Saint-Chamas, France; curated by Yifat Gat
Grounds for Optimism; Tremeneere Sculpture Gardens, Penzance, Cornwall, UK; curated by Ivo Ringe
Clash Of The Titans; 108AG projects, Colonia Juárez, Mexico City; curated by John R. Thompson
Surface & Substance; The Painting Center, New York, N.Y.; curated by Hester Simpson (catalog)
- 2017 *Objectify*; Trestle Gallery, New York, N.Y.; curated by Mary Schilero & Daniel G. Hill
100 years after De Stijl; The Achmea Gebouw, Leiden, The Netherlands;
 curated by IS Projects—Iemke van Dijk & Guido Winkler
Intercontinental Line; Abstract Project, Paris, France; curated by Bogumila Strojna & Daniel G. Hill
CARREMENT 4; Espace Christiane Puegeot, Paris, France; by invitation of the collective
 The Drawing Collective, Sydney 2017; Articulate Project Space, Leichhardt, NSW, Australia
The Drawing Collective, Paris 2017; Galerie Olivier Nouvellet, Paris, France
Salon Zürcher, NY; exhibiting with RCM Galerie, Paris
Personal Identity Matter—International Group Exhibition; Gallery MC, New York, N.Y.
- 2016 *Lightly Structured*; Sculpture Space New York City; curated by Patricia Zarate;
The Pattern Reveals Itself; Claudia Weil Galerie; Friedberg-Rinnenthal, Germany
10 Ways; RCM Galerie, Paris, France; curated by Lorenza Sannai;
 Exhibiting artists: Daniel G. Hill, Don Voisine, John Goodyear, Joanne Mattera, James Juszczak, Lynne Harlow, Lorenza Sannai, Power Boothe, Stephen Westfall, Susan Smith
Chromatic Space; Shirley Fiterman Art Center, New York, NY; curated by Jonathan Lippincott
The Black and White Project; Transmitter Gallery, Brooklyn, NY; curated by Yifat Gat
10 Ways; dr. julius | ap; Berlin, Germany; curated by Lorenza Sannai
Daniel G. Hill, Jocelyne Santos, Shawn Stipling, Bogumila Strojna; Galerie Victor Sfez; Paris, France;
 curated by Laura Nillni
Passing Through; Schema Projects, Brooklyn, NY; curated by Jeanne Heifetz
Visible Histories; Morris-Warren Gallery and the Abrons Arts Center; New York, N.Y.;
 curated by Max Weintraub
The Onward of Art: American Abstract Artists 80th Anniversary Exhibition; 1285 Avenue of the Americas
 Gallery, N.Y., N.Y.; curated by Karen Wilkin
- 2015 *Endless, Entire*; FiveMyles, Brooklyn, NY; curated by Rachel Nackman
10 Ways; Clement & Schneider; Bonn, Germany; curated by Lorenza Sannai
Summer Show Rules; Gallery Onetwentyeight; New York, N.Y.; curated by Kazuko Miyamoto
10 Ways; Derbylius Libreria Galleria D'Arte, Milan, Italy; curated by Lorenza Sannai
All | Together | Different; Manny Cantor Center, New York, N.Y.; curated by Linda Griggs
Sideshow Nation III: Circle the Wagons!; Sideshow Gallery, Brooklyn, N.Y.
- 2014 *21 & Counting*; The Painting Center, New York, N.Y.
International Black and White; Gallery 705, Stoudsburg, Penn., curated by Edward Evans
To Leo: a tribute from the American Abstract Artists; Sideshow Gallery, Brooklyn, N.Y.
Sensory Impact; Morgan Stanley Global Headquarters, Purchase, N.Y., curated by Sarah Campbell
Primarily Black and White; Southwest Minnesota State University Art Museum, curated by Edward Evans

Selected Group Exhibitions (continued)

- 2013 *Come Together: Surviving Sandy, Year 1*; Industry City, Brooklyn, NY; curated by Phong Bui; sponsored by the Dedalus Foundation, the Brooklyn Rail, and the Jamestown Charitable Foundation
American Abstract Artists • A Selection; Kent State University School of Art Gallery, Kent, OH, curated by Scott Olson and Gianna Commito
 Exhibiting artists: Susan Bonfils, Marvin Brown, Gail Gregg, Daniel G. Hill, Gilbert Hsiao, James Juszczek, Cecily Kahn, Marthe Keller, Irene Lawrence, David Mackenzie, Manfred Mohr, Judith Murray, Raquel Rabinovich, David Reed, Edward Shalala, Vera Vasek, Merrill Wagner, Stephen Westfall and Nola Zirin
Primarily Black and White; Gallery 705, Stoudsburg, PA, curated by Edward Evans
- 2012 *Salon des Réalités Nouvelles*; Parc Floral de Paris, Paris France (catalog)
Editions & Multiples; Instituto de Artes Gráficas de Oaxaca Alcalá (IAGO), curated by Matthew Deleget & Emi Winter (catalog)
American Abstract Artists International / 75th Anniversary; ParisCONCRET, Paris, France
Chromophilia; Trestle Gallery, Brooklyn Artists Space, Brooklyn, NY, curated by Mary Negro and Rhia Hurt
- 2011 *Abstraction to the Power of Infinity*, The Icebox and Grey Area at Crane Arts, Philadelphia, PA, curated by Janet Kurnatowski
American Abstract Artists / 75th Anniversary; OK Harris Works of Art, New York, NY; curated by Ivan Karp
American Abstract Artists International / 75th Anniversary; Galerie oqbo and Deutscher Künstlerbund, Berlin, Germany
- 2010 *Small Works Invitational*; The Painting Center, New York, NY
Paint, Print, Image: Greg Kwiatek, Daniel Hill and Scott Reeds; Melville House Gallery, Brooklyn, NY; curated by Jim Osman
L'astrazione vista da un cosmopolita; The Aragonese Castle of Otranto, Italy
Works on Paper; Big&Small/Casual Gallery, Long Island City, NY
- 2008 *AAA: Tribute to Esphyr Slobodkina*; The Painting Center, NY, NY
- 2007 *Project Studio Artists, 2006–2007*; The Classroom at PS122 Gallery, NY, NY
Continuum: In Celebration of the 70th Anniversary of AAA; St. Peter's College Art Gallery, O'Toole Library, Jersey City, NJ
- 2005 *Optical Simulations*; Yellow Bird Gallery, Newburgh, NY; Curated by Jill Conner
- 2000 *Toward the New*; Hillwood Art Museum, Long Island University, C.W. Post Campus, Brookvale, NY
Hunter College Faculty Exhibition; Hunter College Art Galleries, NY, NY
- 1998 *The White Painting*; Katarina Rich Perlow Gallery, NY, NY
Small Works VI; Parsons School of Design, NY, NY
- 1997 *Abstraction Index*; organized by Vincent Longo and Laura Sue Phillips; Condeso/Lawler Gallery, NY, NY
1 : ONE; curated by Jeanette Cole and Carol Struve; Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1996 *Fourteen Days—A Salon*; Room, NY, NY
Systemic Disorder; 55 Mercer Gallery, NY, NY
Small Works V; Parsons School of Design, NY, NY
Hunter College Faculty Exhibition; Hunter College Art Galleries, NY, NY
- 1994 *Mass Exposure*; TRIBECA 148 Gallery, NY, NY
- 1992 *Salon—More Than a Group Show*; Art in General, NY, NY
The Neurotic Art Show II: The Return of the Repressed; Artists Space, NY, NY

Selected Group Exhibitions (continued)

- 1991 *Physicality: An Exhibition on Color Dimensionality in Painting*; curated by George Hofmann; Hunter College Art Galleries, NY, NY
The First Decade: A Celebration of the MFA Program; Hunter College Art Galleries, NY, NY
- 1990 *Local Modern*; Chandler Gallery, Wellfleet, MA
Geometry on Site; Soho Center for Visual Artists, NY, NY
- 1989 *Collection '89*; Virginia Lynch Gallery, Tiverton, RI
Artists at Hunter; Voorhees Gallery (Times Square Galleries), NY, NY
- 1985 *Four Artists*; Parasol, Sag Harbor, NY
- 1983 *New Artists*; Bertha Urdang Gallery, NY, NY
Terminal New York; Brooklyn Army Terminal, Brooklyn, NY
- 1980 *Centennial Exhibition of Sculpture*; Providence Art Club, Providence, RI

Traveling Group Exhibition

American Abstract Artists 75th Anniversary Print Portfolio (catalog)

- 2022 Herron School of Art + Design; January 26 – March 6
- 2021 Western Connecticut State University; October 21 – December 5
- 2020 Transmitter Gallery, Brooklyn, NY; January 3 – February 6
Gallery at The Visual and Performing Arts Center, Western CT State University; October 15 – December 6
- 2017 Art Gallery; University of Houston—Clear Lake, Houston, Texas; August 31 – October 20
Wrather West Kentucky Museum; Murray State University; Murray, Kentucky; January 17 – February 24
- 2016 Biggin Gallery; Auburn University; Auburn, Alabama; February 1 – March 4
- 2015 Suraci Gallery; Marywood University Art Galleries; Scranton, PA; September 8 – October 18
Vanderbilt University Fine Arts Gallery; Nashville, TN; January 15 – February 27
- 2014 Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA; October 23 – December 7
Martin Art Gallery, Muhlenberg College, Muhlenberg, PA, August 27 – September 27
- 2013 Sarah Moody Gallery, University of Alabama, Tuscaloosa; December 5 – January 17
Downtown Gallery, University of Tennessee, Knoxville; November 4–26
Brattleboro Museum and Art Center, Brattleboro, VT; June 29 – October 20

Curatorial & Directorial Projects

- 2019 Curatorial and Editorial Consultant to Bogumila Strojna; *Form and Intent*; Abstract Project, Paris, France; Oct. 24 – Nov. 2
- 2017 Co-Curator with Mary Schiliro, *Objectify*; Trestle Gallery, New York, N.Y.; Sept. 22 – Nov. 3
Co-Curator with Bogumila Strojna, *Intercontinental Line*; Abstract Project, Paris, France; May 10–20
- 2012 Project Director, American Abstract Artists 75th Anniversary Print Portfolio,
<http://americanabstractartists.org/editions/2012-edition/>
Curator, *Raisonnement circulaire (Circular Reasoning)*, ParisCONCRET, Paris, France, June 16 – July 7;
<http://www.parisconcret.org/search/label/Raisonnement%20circulaire>

Recent Public Lectures

- 2017 *Daniel G. Hill*; visiting artist's talk; Art Gallery; University of Houston—Clear Lake, Houston, Texas
Connections and Correspondences; visiting artist's talk about my own work on exhibit in the Mary Ed Mecoy Hall Gallery and the traveling exhibit of the AAA 75th Anniversary Print Portfolio on exhibit at the Rather Museum, Murray State University, Murray, Kentucky, February 7

Public Lectures (continued)

- 2016 *Daniel G. Hill*; visiting artist's talk and workshop on digital color management and digital printmaking; Art Department, Auburn University, Auburn, Alabama, February 15
- 2013 *Daniel G. Hill*; visiting artist's talk and lecture on digital printmaking; Art and Architecture Department, University of Tennessee, Knoxville; November 1
- 2010 Public interview with Matthew Deleget and Jim Osman on the occasion of the exhibition, *Print*, Melville House Gallery, Brooklyn, NY, June 9

Publications

- Bogumila Strojna*; catalog essay for Strojna exhibition at Galerie Victor Sfez, Paris, France; 17 June – 28 July, 2018
- Objectify*; catalog essay co-authored with Mary Schiliro for exhibition at Trestle Gallery, Brooklyn, NY; 22 September – 4 November, 2017
- Intercontinental Line 2, reflection in progress*; catalog essay co-authored with Bogumila Strojna for exhibition at Abstract Project, Paris, France; 12–21 April, 2017
- Margins of Tolerance*; catalog essay for Richard van der Aa exhibition at Le Pavé D'Orsay, Paris, France, January 5–17, 2017
- 75th Anniversary: American Abstract Artists Print Portfolio*; catalog published on the occasion of the 2013 exhibition at the UT Downtown Gallery, Knoxville, TN; The Ewing Gallery of Art and Architecture, The University of Tennessee, Knoxville; introductory essay by Robert Storr and project director's statement by Daniel G. Hill; 2013
- Les Cahiers du RN*, the blog of le Salon des Réalités Nouvelles; June 12, 2012; *Dan Hill, peintre*; interview given to Comité member Erik Levesque.
<http://realitesnouvelles.blogspot.com/2012/06/dan-hill-peintre.html>
- American Abstract Artists 75th Anniversary Print Portfolio*; introductory essay by Robert Storr, project director's statement by Daniel G. Hill; published by American Abstract Artists, 2012
<http://americanabstractartists.org/editions/2012-edition/>
- The New Criterion, May 2011, Volume 28, Number 9, online edition; Gallery Chronicle by James Panero; photograph accompanying review of *In the Use of Others for the Change: A Program of New Ballets* by Julia K. Gleich" at the Center for Performance Research, Brooklyn, NY
<http://www.newcriterion.com/articles.cfm/Gallery-chronicle-7040>
- Print*, self-published, New York, 2010; catalog accompanying the exhibition of the same name at Melville House Gallery, Brooklyn, NY, May 3 – June 25, 2010

Bibliography

- Marquis Who's Who, Publisher, *Who's Who in American Art*
- Alexandre, Delphine; *Carrément 4, l'élémentaire est le divers...*; Art Absolument; Numéro 76 Mars/Avril 2017
- Batteiger, Debbie; *Artist presents work to community, with an original made for the occasion*; Murray Ledger & Times; February 8, 2017; exhibition review
https://www.murrayledger.com/news/artist-presents-work-to-community-with-an-original-made-for/article_1565e968-ed9e-11e6-bef0-93512bc4bcd7.html
- Christoph, Sara; Flam, Jack, editor; *The Beauty of Friends Coming Together*; essay included in *Come Together: Surviving Sandy, Year 1*; Skira Editore S.p.A., Milan, Italy; 2014
- Clements, Alexis; *Muddying the Circumscribed Myth of Abstraction*; review of Endless, Entire at FiveMyles; Hyperallergic.com; December 11, 2015
- Corio, Paul; *To Leo, a tribute—Sideshow Gallery*; On•Verge; CUE Foundation; September 17, 2014;
<http://www.on-verge.org/features/to-leo-a-tribute-sideshow-galley/>

Bibliography (continued)

- Deleget, Matthew; *Minus Space en Oaxaca: Panorama de 31 Artistas Internacionales*; Minus Space, Brooklyn; 2012
- Di Pizio, Olivier; *Réalités Nouvelles 2012*; Le Salon des Réalités Nouvelles; Paris; 2012
- Eshoo, Amy, editor; *560 Broadway: A New York Drawing Collection at Work, 1991–2006*; Yale University Press, New Haven and London; 2008
- Geis, Shannon; *Thirty Years After Famed Show, Art Carries On At Brooklyn Army Terminal*, Turnstile Tours; October 10, 2013; <http://turnstiletours.com/thirty-years-after-famed-show-art-carries-on-at-brooklyn-army-terminal/>
- Gwartzman, Lisa; *Art New England*; review of exhibition at the Koussevitzky Gallery; February, 1989
- Hofmann, George; *Physicality: An Exhibition on Color Dimensionality in Painting*; exhibition catalogue; 1991
- Keane, Dan; *Living History*; NY Arts Magazine; November/December 2005, Vol. 10, No.11/12; <http://www.nyartsmagazine.com/?p=3211/>; review of exhibition at the Yellow Bird Gallery
- Long, Robert; *East Hampton Star*; review of exhibition at Parasol; August 8, 1985
- Mogul, Laura Joseph; *Creighton Michael of Bedford Brings His Art to Westchester*, Westchester Magazine; June 2015; <http://www.westchestermagazine.com/Westchester-Magazine/June-2015/Creighton-Michael-Of-Bedford-Brings-His-Art-To-Westchester/>
- Pozzi, Lucio; *A Thousand Rivers*; exhibition brochure for *American Abstract Artists International*; 2010
- Price, Dr. Joan Webster; *Toward the New: American Abstract Artists*; catalogue of exhibition, Hillwood Art Museum, 2000
- Reid, Calvin; *MANUAL: Art in General 1992 and 1993*; catalogue of exhibitions; 1993
- Sannai, Lorenza; *10 Ways*; Derbylius Libreria Galleria D'Arte, Milan, Italy; 2015 (exhibition catalog)
- Stretch, Bonnie Barrett; *Dynamic Invention: The 75th Anniversary of American Abstract Artists*, Art New England; Sept./Oct. 2013; http://artnewengland.com/ed_columns/dynamic-invention/
- van der Aa, Richard & van der Aa Anna; *ParisCONCRET: 2009–2014*; ParisCONCRET, Paris; 2014
- Wilkin, Karen; *Daniel G. Hill: Recent Work*; exhibition catalogue; 2019
- Wurmfeld, Sanford; *The First Decade of the MFA Program 1981–1991*; exhibition catalogue; 1991

Fellowships & Awards

- 2006 Project Studio Recipient, Painting Space 122, NY, NY
- 1996 Project Studio Recipient, Painting Space 122, NY, NY
- 1993 National Endowment for the Arts Fellowship in Painting
- 1990 Artist Grant, Artists Space, NY, NY, in support of 1990 exhibition at Soho Center for Visual Artists
- 1986 Batchelor (Ford) Summer Faculty Fellowship, College of the Holy Cross, Worcester, MA
- 1983 William Graf Travel Scholarship, Hunter College, City University of New York, NY, NY

Organizational Affiliations

American Abstract Artists, Secretary, President Emeritus, President 2013–2018, member since 1997

College Art Association, member since 1997

Selected Collections

Arkansas Arts Center, Little Rock, Arkansas, donation of Sarah-Ann and Werner H. Kramarsky

Art in Embassies Collection, U.S. Department of State

Cleveland Museum of Art, Ohio

Jingdezhen Sanbao Ceramic Institute, Jingdezhen, China

Memorial Sloan-Kettering Cancer Center, N.Y.

Metropolitan Museum of Art, N.Y.

Selected Collections (continued)

MoMA Library Special Collection, N.Y.

Muhlenberg College Art Collection, Allentown, Penn.

New York Public Library

Parasol Press, Ltd., NY and Seattle, Wash.

Phillips Collection, Washington, DC

Prudential Insurance Company of America, N.J.

Stichting EST art foundation, Leiden, the Netherlands

Stiftung Konzeptuelle Kunst, Soest, Germany

US Embassy, Beijing Embassy Annex, Art in Embassies, US Department of State, Permanent Collection

Whitney Museum of American Art, The Frances Mulhall Achilles Library, Archives, and Special Collections, N.Y.

Yale University Art Gallery, New Haven, Conn.

Teaching Positions

2021–present Part-Time Faculty Member, Parsons School of Design, New York, NY

2005–2021 Assistant Professor of Fine Arts, Parsons School of Design, New York, NY

2001–2005 Full-Time Faculty Member, Parsons School of Design

1995–2001 Part-Time Faculty Member, Parsons School of Design

1990 Lecturer in the Visual Arts, Princeton University, Princeton, NJ

1987–2001 Adjunct Assistant Professor, Hunter College, City University of New York, NY, NY

1985–1987 Assistant Professor of Art, College of the Holy Cross, Worcester, MA

Education

MFA, Hunter College, City University of New York, New York, NY

AB, Magna cum Laude, Brown University, Providence, RI